

As cultural boundaries blur and virtual and physical spaces merge, interculturality and digitalization form our everyday world. We are convinced that these dual concepts should be viewed together, as they are frequently deeply entangled in various contexts. This is what our research project ReDICo is dedicated to: **Re**searching **D**igital Interculturality **Co**-operatively.

Our vision is of a scholarly Intercultural Communication, informed by the perspectives of a critical and culturally-aware interdisciplinary Internet Studies. ReDICo also seeks to be an inclusive and environmentallyconscious research network, connecting academics and non-academics world-wide. We don't just study Digital Interculturality, we also actually do it!

Financed from November 2020 until October 2024 by the German Federal Ministry for Education and Research (BMBF) within the program "Kleine Fächer – Zusammen Stark" (Small Subjects: Strong together), we work transregionally with a core team of four.

> Taking the grass-roots activists of influencers and non-governmental organisations at its centre, in Study A Roman Lietz and I examine

Europeanist cosmopolitan discourses on the social media platform Twitter.



4 Empirical Studies

4 Educasts



3 E-Co-Conferences 2 Symposia



1 Research Hub

1 Lecture Series



5 Open Access **Publications** 



PD Dr. Fergal Lenehan University of Jena Intercultural Communication (IWK)

In order to learn about intercultural competence and communicative practices within international cooperation in virtual contexts, in Study B Luisa Conti and I analyse interactions in an online simulation game.



Dr. Milene Mendes de Oliveira University of Potsdam Department of English and American Studies



PD Dr. Luisa Conti University of Jena Intercultural Communication (IWK)

Exploring new netnography methodologies, in Study C Fergal Lenehan and I examine online reader forums and comment sections of British and German online news websites and on social media platforms in relation to (in)coherence and 'othering' processes and as counter public spheres.

Online communication plays a major role for immigrants and their affiliation within diaspora communities. In Study D Milene Mendes de Oliveira and I explore the impact of social media upon migrants' identities and feelings of belonging.



**Dr. Roman Lietz** University of Mainz Intercultural Communication

Project Start: November 2020

**Start of Studies A & B** 

ReDICo Website Launch

Panel at Online-Conference of the GAL -Gesellschaft für Angewandte Linguistik

Introductory Symposium on Interculturality in (Post-)Digital Contexts (Online)

Interculture Journal Special Issue: Cyber-Utopia / Dystopia? Digital Interculturality between Cosmopolitan and Authoritarian Currents

E-Co-I Conference Lifewide Learning in Postdigital Societies (Jena) with Hellenic Open University, Greece

Start of Studies C & D

Open Access E-Book I

F.A.L. Edited Volume: Language and Interculturality in the Digital World

Launch of the ReDICo Hub

E-Co-II Conference Cosmopolitanism in a Postdigital, Postmigrant Europe, and Beyond (Online/Mainz/Jena) with University of Limerick, Ireland

**Start of Theory Formation Phase** 

2024

Open Access E-Book II

Educasts on Studies A - D

Open Access E-Book III

E-Co-III Conference English as a Lingua Franca and Digital Interculturality (Online/Potsdam) with Federal University of Minas Gerais, Brazil

Online Public Lecture Series at the University of Jena on Researching Digital Interculturality

Background picture by Akemi Paz

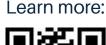
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